

Catherine De Saugy

Born in Geneva, her interest in art and music, have not delayed the affect of her existence.

After studying Graphic Arts in Geneva, her taste of lifestyle or her curiosity, maybe both have led her towards the USA where she has been living for many years.

Her sense of composition, like her disposal of the colour should be enough to establish an attractive artwork based on the oil or acrylic on canvas, but you would underestimate seeker nature and bright spirit of the artist.

Catherine de Saugy needs a new working method which neither the usual form nor the known space could provide.

Pursuit of a new consciousness, the artist is spurred, thereof, to discover a way of expression possessing an unexplored meaning, not only in her pictorial sense, but also in term of methods.

New products, new matters, recent technologies offered by industry, nothing has been escaping her methods which should contribute in building an amazing bright cathedral generated by the artist's view. Trials succeeding, and finally, the Plexiglas becomes her framework and could fully express her desire of light.

First at all, the artwork composed on canvas has been photographed before using digital treatment. After several transformations, it becomes the base of a surrealist abstract composition printed on the back of a Plexiglas.

Depth of field's effects and the return of luminous brilliance break the traditional limits of space, the technology is generating a new particle flow in such an astonishing way. In "project", "premonition" and "the dream", black, blue or grey will be the generators of a sidereal rhythm modulating the unpredictable games among forms, lines and colours. With « Still life » the hot and the cold are mixed in a likely and vigorous lyricism, while "The tribute of madness" or "Diogène" make us find out the geometric outlines, brushing in a musical sensuality.

If there is an artwork which could take you into a light kingdom, this is certainly Catherine de Saugy's piece. The distance, angle of view, level of illumination and also your mood will change, subtly; the content of an artwork becomes instantaneously vivid.

Everything is resonance and vibration for a surrealism which would like to restore her rights to the imagination.

Apart from common feelings, with the faith of a peculiar discovery, the artist has been contributing completely in her works, and is happy to show her confidence in the light and in her technique. We are in the presence of a remarkable work in term of modernity and artistic research.

This is an artwork which could definitely form, by its innovative nature, an outstanding contribution to the story of contemporary art, which should explain the increasing interests of collectors.

Jules Saint-Aubin



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